

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
IMPORTANT OLD ENGLISH
FURNITURE, ETC.

The Property of a Collector

Day of Sale:

THURSDAY, THE 12TH OF JUNE

Immediately after the sale of the Bellamy Gardner Collection

1941

Illustrated Catalogue (4 Plates)



CATALOGUE
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COMPRISING

TWO VERY FINE GEORGE I WALNUT ELBOW CHAIRS

A PAIR OF SUPERB CHIPPENDALE MAHOGANY WRITING TABLES

A HANDSOME CHIMING BRACKET CLOCK *by Stephen Rimbault*

AND

AN ATTRACTIVE MARBLE GROUP OF THE VIRGIN AND CHILD

by André Beauneveu

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, THE 12TH OF JUNE, 1941,

immediately after the sale of the Bellamy Gardner Collection

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue, (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."


A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "PALM."

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CATALOGUE
OF
IMPORTANT
OLD ENGLISH FURNITURE, ETC.

The Property of a Collector

DAY OF SALE :

Thursday, 12th June, 1941

Immediately after the sale of the Bellamy Gardner Collection

- 157 A VERY ATTRACTIVE GROUP OF THE VIRGIN AND CHILD,
by André Beauneveu, worked in Tournai marble, the Virgin is depicted standing, her head inclined towards the Child at her breast, Who is supported on her right arm, her veil is secured by a jewelled circlet, which shows traces of gilding, as does also her hair; her robe, the folds and drapery of which are finely rendered, is confined at the waist by a narrow buckled belt, 28½ in. high; *French, 14th Century*

** André Beauneveu, painter and sculptor, was a native of Valenciennes, and was employed by Charles V at his court in Paris. One of his most important works is the monument of Charles V, made in 1364, during the king's lifetime. The recumbent effigy exists in St. Denis, but the rest of the tomb has been destroyed.

Many of Beauneveu's works came to England.

He died about 1413.

[See ILLUSTRATION]

- 158 A GOOD CHIMING MUSICAL BRACKET CLOCK *by Stephen Rimbault, London*, playing twelve airs on a train of ten bells, in black and gold lacquer case with swan-neck top, decorated with panels of landscapes, figures and flowers, and with pierced and gilt fretwork borders and vase finials, the gilt dial having silvered numeral ring, day of month aperture and chased spandrels, the lunette above painted with figures dancing to a flute-player in a landscape, 36in. high

** From the Collection of the Earl of Dartrey.
*

- 159 A PAIR OF VERY IMPORTANT GEORGE I WALNUT ELBOW CHAIRS, the backs with solid vase shape splats, the "S" scroll elbows with finely carved lion's head terminals, supported on cabriole front legs carved on the knees with shells, husks and scrolls, terminating in claw and ball feet

** From the Collection of the Earl of Morton.
*

Exhibited at the Art Treasures Exhibition, 1932, no. 115.

[See ILLUSTRATION]





- 160 A PAIR OF SUPERB CHIPPENDALE MAHOGANY LIBRARY WRITING TABLES, the tops lined with leather, each having an arcaded knee-hole with fluted pilasters and carved foliate spandrels; fitted in the recess with a cupboard, a short drawer above, flanked by eight drawers, the canted corners superbly carved in high relief with flower branches suspended from ribbon ties below bold acanthus scrolls, with cabochon and scroll ornament at the bases, 4ft. 10in. wide (one of the tables has had two drawers converted into a cupboard and has a small cupboard at the side)

**
* From the Collection of the late Sir Charles Henry, Bt.

[See ILLUSTRATIONS, *opposite*, and *Frontispiece*]

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

IMPORTANT

OLD ENGLISH FURNITURE, ETC.

12th June, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
157	Victoria & Albert Museum	270	0	0	160	Partridge, F.	900	0	0
158	Vandekar, E.	34	0	0					
159	Phillips of Hitchin	400	0	0	Total of Sale	..	1,604	0	0

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LIBRARY
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

are pleased to perform the following Services

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and ARTISTIC PROPERTY

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THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

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Mondays : " Daily Telegraph "

Tuesdays : " Times "

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

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Telegraphic Address :
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1861-1924

SOTHEBY & CO.

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